

# 5th Platonic Summer Seminar

Phaedrus / Φαῖδρος

5-11 July 2021

Lanckorona, Poland

## 5.07: Introduction

Keynote lecture: Thomas A. Szlezák, Philosophy and Philology in the Interpretation of Plato's *Phaedrus*  
Harvey Yunis, Rhetoric and the Hermeneutics of Play in Plato's *Phaedrus*  
Livio Rossetti, Plato, the Elusive Silenus: On his Critique of Writing in the *Phaedrus*  
Janina Gajda-Krynicka, [Rzekoma] krytyka pisma w platońskim *Fajdrosie*  
Claudia Baracchi, Plato's Phaedrus: Transgression and the Subject of Love  
Lloyd Gerson, Why are the Gods Good?

## 6.07: Hermias/Neoplatonism

Text seminar: Hermias, Commentary on Plato's *Phaedrus*  
John Dillon, Iamblichus' Exegesis of the *Phaedrus* according to Hermeias  
Harold Tarrant, Hermias, the *Phaedrus*, and the concept of a Platonic tradition  
Artur Pacewicz, How to interpret myths? Plato and Hermias  
Kevin Corrigan, Plotinus' interpretation of the *Phaedrus*  
Anna Zhyrkova, Plato's *Phaedrus* in Plotinus' Treatises 1-11

## 7.07: Ficino

Text seminar: Ficino, Commentary on Plato's *Phaedrus*  
Arthur Farndell, Socrates and Plato through the eyes of Marsilio Ficino  
Denis Robichaud, Marsilio Ficino and the Gods of the *Phaedrus*  
Pawel Kloczowski, Rousseau and Plato: Romantic and Platonic love compared  
Michał Bizoń, Eros as a spiritual exercise: From pederasty to transcendence

## 8.07: Schleiermacher

Text seminar: Schleiermacher, Introduction to Plato's *Phaedrus*  
Julia Lamm, Schleiermacher: The Two Parts of the *Phaedrus* and the Order of the Dialogues  
Lutz Käppel, Lost in Translation: Schleiermacher's philological working on the text of Plato's *Phaedrus* and its philosophical implications  
Janusz Kucharczyk, Schleiermacher's ujęcia *Fajdrosa*  
Vincenzo Cicero, Eros, Immortality and Divine Life in Plato's *Phaedrus* According to Hegel

## 9.07: Natorp

Text seminar: Natorp, *Platos Phaedrus* (1900), *Platons Ideenlehre* (1903), *Logos-Psyche-Eros* (1920)  
Diego De Brasi, Natorp's 1900 reading of Plato's *Phaedrus*  
Vasilis Politis, Love and divine madness in Plato's *Phaedrus*. Can Natorp account for this in *Platos Ideenlehre* (1902)? Is this what he attempts in the *Metakritischer Anhang* of 1920?  
Małgorzata Bogaczyk-Vormayr, Σοφός, τέλος, οὐσία ὄντως οὐσία: Three Concepts in the *Phaedrus*

## 10.07: Heidegger

Text seminar: Heidegger, Interpretationen zum *Phaidros* (1924/25), Platons *Phaidros* (1932)  
Alan Kim, Eidos Eros: Natorp, Heidegger, and the *Phaedrus*  
Francisco Gonzalez, From *Gerede* to Philosophical Dialogue: Heidegger on the Art of Speaking from 1924/25 to 1932  
Thomas Sheehan, Heidegger on ἐκφανέστατον and its Relation to Phenomenology  
Piotr Graczyk, Heidegger o *Fajdrosie*

## 11.07: Religion/Mysteries

Text seminar: Burkert, *Eleusis*; Colli, *Eleusinia*; Scarpi, *Eleusi*  
Carl Ruck, Plato and Dionysus: Neo-Platonic Revisionism  
Yulia Ustinova, Blessings of the Divine Mania  
Apostolos Pierris, Apollo Atticus – Phaedrus' Spell – Dorian Eros, Post-failure Athens and Platonic Dialectics  
Fritz Graf, Plato, Rituals and the Soul

The text seminars take place locally and are not available online. The lectures will be transmitted via Zoom.

Bibliography: <https://docs.google.com/document/d/1UyOnEgMj6ZHXRG1G1moKU6HN4PVFlTGNO9Nlh8KNOX0>

For further information please consult the website <http://www.platon.up.krakow.pl/>